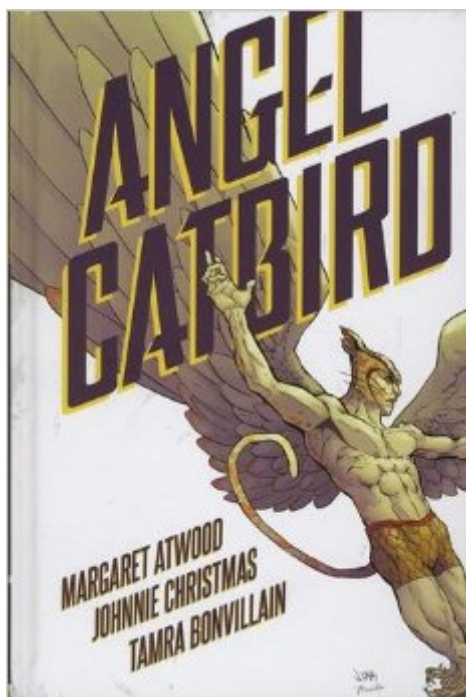


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Angel Catbird Volume 1 (Graphic Novel)



Synopsis

Lauded novelist Margaret Atwood and acclaimed artist Johnnie Christmas collaborate on one of the most highly anticipated comic book and literary events of the year! On a dark night, young genetic engineer Strig Feleedus is accidentally mutated by his own experiment and merges with the DNA of a cat and an owl. What follows is a humorous, action-driven, pulp-inspired superhero adventure--with a lot of cat puns. Published in over thirty-five countries, Margaret Atwood is one of the most important living writers of our day and is the author of more than forty books of fiction, poetry, and critical essays. Her work has won the Man Booker Prize, the Giller Prize, Premio Mondello, and more. Angel Catbird is her first graphic novel series. Atwood's *The Blind Assassin* was named one of Time magazine's 100 best English-language novels published since 1923 and her recent *MaddAddam Trilogy* is currently being adapted into an HBO television show by Darren Aronofsky.

Book Information

Series: Angel Catbird

Hardcover: 112 pages

Publisher: Dark Horse Books (September 6, 2016)

Language: English

ISBN-10: 1506700632

ISBN-13: 978-1506700632

Product Dimensions: 6.4 x 0.6 x 9.3 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #2,307 in Books (See Top 100 in Books) #4 in [Books > Comics & Graphic Novels > Publishers > Dark Horse](#) #10 in [Books > Comics & Graphic Novels > Graphic Novels > Superheroes](#) #72 in [Books > Science Fiction & Fantasy > Science Fiction > Genetic Engineering](#)

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

So, step one in enjoying this read is to park any preconceptions you have of what you're going to expect from Margaret Atwood. This is not *The Handmaid's Tale*, this is not *Oryx & Crake*. I've only read her dystopian works, both of which I thoroughly enjoyed. Which gets me to the main point of my review: this is a graphic novel about a guy that gets fused into a combination of a cat, bird and human, which opens up a whole world lurking beneath ours full of intrigue and exploration. It's

written for an age range way below any of her novels I've read, and has a (crystal) clear agenda of teaching us some facts about how irresponsible cat care affects wild birds. (Keep your cats indoors, people.) If you've read Doug TenNapel's *Ratfist*, *Creature Tech*, or similar graphic novels, you'll have a good idea what to expect going in to this book. It's quirky, it's aimed squarely at young adults, and it has a fairly straightforward plot and message. I highly recommend it for parents looking for a safe read to throw in front of their kids that promotes responsible pet ownership.

Highly enjoyed this book! It was so fun and at times downright cute! The pacing never stopped, and I was finished reading it in a flash. The artwork had depth and movement to it, as well as a great sense of whimsy. There was a very classic superhero origins tale vibe with the whole thing while at the same time being a commentary on exactly that as well. Also the whole thing was very surprisingly educational. :) Can't wait for the next one!

It's a good story, with Margaret Atwood involved it could be no less of course, but still it's not impressive, or at least it wasn't for me. Maybe it will get better in the future. ~ una storia sufficientemente buona (vorrei vedere considerato che ha partecipato Margaret Atwood) ma non ~ niente di particolarmente indimenticabile, o almeno non per me. Magari migliora in futuro.

I'll confess; I haven't read any Atwood yet. My girlfriend has recommended several of her works; I just never gotten around to them. But I read lots of comics, and when I heard about this, I jumped on it, figuring I'd get a feel for her voice as well as a look at a quirky, new superhero. Nope. The feel of this book is jumbled. Random thought-bubble asides from main characters that have nothing to do with the plot, multiple characters seen to exist just for a visual gag (with no payoff), characters don't develop; rather, things just happen. I feel like Atwood reached out to her publisher and said, "I want to write a comic. Find me someone who will do it for me with minimal fuss" and this book was the result. I hope her novels don't feel the same way...

Up until now, I've loved Atwood and just about everything she's ever written. But this is total crap. This is what an old lady writes when she has no idea what good comic book writing is like. And since she basically s*** on genre fiction a couple of years ago, this seems like a weird choice for her in the first place. There is no nuance, no complexity, nothing except oddly expository dialogue. She needs a lot more show, and a lot less tell. I'm profoundly disappointed.

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